

# EVANGELICAL LUTHERAN CHURCH OF GENEVA

THIRD SUNDAY AFTER PENTECOST



ENGLISH-SPEAKING CONGREGATION  
WORSHIP SERVICE AT 11H00  
14 JUNE 2026

# THE ENGLISH-SPEAKING CONGREGATION OF THE ELCG WELCOMES YOU!

*We are a home away-from-home,  
with people from different places becoming sisters and brothers in Christ.  
Our members come from 40 countries and six continents. Some are in Geneva for  
decades, others for only a few months. All help the parish to be a community of  
shared beliefs, experiences and concerns. Opportunities for fellowship, spiritual  
growth and recreation bring families, friends and acquaintances together. Such  
bonds are precious in a city of so many welcomes and farewells.*

Read more about who we are at: [www.genevalutheran.church](http://www.genevalutheran.church)

**If you are worshipping with us for the first time** or if you have been here before and would like to know more about our community, please fill out a connection card. You can scan this QR code to submit one online, or you can fill out the card on the back of the bulletin and place it in the offering basket or give it to one of the ushers.



*We are glad you are here—welcome!*

**Thank you** to those sharing in worship leadership this morning:

*Prayer leader:* Maureen Gumbe

*Reader:* Adela Bevan

*Altar care:* Grace George, Ana Villanueva

*Assisting ministers:* Adela Bevan, Nyambura Njoroge,  
Cynthia Wilbers-Muturi, Maarten Wilbers

*Ushers:* Talsma family

*Offering counters:* Sam Mungure, Njoroge Njuguna

*Flowers:* German-Speaking congregation

*Refreshments:* Neighborhood Group C

*Videographer:* Gareth Kit, Breanna Ndwiga, Ray Woodcock

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and in compliance with Swiss law. You'll find our Data Privacy Notice at:  
<https://genevalutheran.church/data-privacy/>*

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***English-Speaking Congregation***  
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Pastor: Rev. Andrew Willis  
Music Director: Katharina Mainberger-Dellweg

Third Sunday after Pentecost + 14 June 2026, 11h00

Ecumenical Prayer Cycle:  
*Botswana, Zimbabwe*

Prelude

Katharina Mainberger-Dellweg

Greeting (*rise*)

Psalm 100

Make a joyful noise to the Lord, all you lands.

***Serve the Lord with gladness; come into God's presence with a song.***

Response

**All people that on earth do dwell**

verse 1

William Kethe: England, adapted by Thomas H. Troeger Louis Bourgeois: Geneva

1. All peo - ple that on earth do dwell, sing out your  
 2. Know that there is one God, in - deed, who fash - ions  
 3. En - ter the sa - cred gates with praise, with joy ap -  
 4. Pro - claim a - gain that God is good, whose mer - cy

faith with cheer - ful voice; de - light in God whose  
 us with - out our aid, who claims us, gives us  
 preach the tem - ple walls. Ex - tol and bless our  
 is for ev - er sure, whose truth at all times

praise you tell, whose pres - ence calls you to re - jice.  
 all we need, whose ten - der care will nev - er fade.  
 God al - ways as peo - ple whom the Spir - it calls.  
 firm - ly stood, and shall from age to age en - dure.

Know that the Lord is God,  
*our maker to whom we belong;*  
 we are God's people,  
*and the sheep of God's pasture.*

Response

**All people that on earth do dwell**

verse 2

Enter the gates of the Lord with thanksgiving,  
*and the courts with praise.*  
 Give thanks,  
*and bless God's holy name.*

Response

**All people that on earth do dwell**

verse 3

Good indeed is the Lord,  
whose steadfast love is everlasting,  
*whose faithfulness endures from age to age.*

*from Evangelical Lutheran Worship*

Response                    **All people that on earth do dwell**                    **verse 4**

Call to Confession (*sit*)

Prayer of Confession

We confess, God of life:  
*we do not love you with our whole heart,  
our whole strength, our whole mind.*  
How easily and how often you are crowded out of our lives.  
*Forgive us.*

Kyrie eleison/Lord, have mercy

Patrick M Kgaphola: South Africa

Ky - ri - e e - le - i - son. Ky - ri - e e -  
le - i - son. Ky - ri - e e - le - i - son.

We confess, merciful Christ:  
*we do not love our neighbors as ourselves.*  
When selfishness overtakes our willingness to love,  
*forgive us.*  
*Grace us with a renewed compassion for our neighbors,  
within which your steadfast love for us and in us is revealed.*

Christe eleison/Christ, have mercy

Patrick M Kgaphola: South Africa

Musical score for 'Christe eleison/Christ, have mercy' in 3/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: Chris - te e - le - i - son. Chris - te e - le - i - son. Chris - te e - le - i - son.

Chords: C, F/C, C, C/E, F, G, D, G, C/E, Dm, G, C.

We confess, abiding Spirit:  
*we have not always been faithful to our calling.*  
 Like sheep, we have often wandered  
 after what someone else told us to want.  
***Forgive us.***  
***Release us from the idolatries that harass and enslave,***  
***so we no longer labor for ourselves,***  
***but with glad and thankful hearts***  
***live the good news,***  
***working in the harvest of Jesus Christ.***

Kyrie eleison/Lord, have mercy

Patrick M Kgaphola: South Africa

Musical score for 'Kyrie eleison/Lord, have mercy' in 3/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Chords: C, F/C, C, C/E, F, G, D, G, C/E, Dm, G, C.

Words of Grace

Romans 5:1-8

Therefore, since we are justified by faith, we have peace with God through our Lord Jesus Christ, through whom we have obtained access to this grace in which we stand; and we boast in our hope of sharing the glory of God. And not only that, but we also boast in our sufferings, knowing that suffering produces endurance, and endurance produces character, and character produces hope, and

hope does not disappoint us, because God's love has been poured into our hearts through the Holy Spirit that has been given to us. For while we were still weak, at the right time Christ died for the ungodly. Indeed, rarely will anyone die for a righteous person-- though perhaps for a good person someone might actually dare to die. But God proves his love for us in that while we still were sinners Christ died for us.

Hymn of Praise

Uyaimose

B-7

Shona

*4 beats per measure*

Alexander Gondo: Zimbabwe

U - ya - i - mo - se ti - na - ma - te Mwa - ri,  
Come all you peo - ple, Come and praise the Most High;

U - ya - i - mo - se ti - na - ma - te Mwa - ri,  
Come all you peo - ple, Come and praise the Most High;

U - ya - i - mo - se ti - na - ma - te Mwa - ri,  
Come all you peo - ple, Come and praise the Most High;

U - ya - i mo - se zvi - no.  
Come now and wor - ship the Lord.

English paraphrase and transcription I-to Loh © 1986 World Council of Churches.

*The basic beat is 4 to the measure while the voices sing 6 to the measure.*

*This makes for a 3 against 2 feel.*

Prayer of the Day (*rise*)

The Lord be with you.

*And also with you.*

Alleluia

C-9

Dumisani Abraham Maraire: Zimbabwe

*Refrain*

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah!

Hal-le-lu-jah, hal-le-lu, hal-le-lu-jah. hal-le-lu-jah!

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah!

Gospel

Matthew 9:35—10:16

The holy gospel according to Matthew.

*Glory to you, O Lord.*

Then Jesus went about all the cities and villages, teaching in their synagogues, and proclaiming the good news of the kingdom, and curing every disease and every sickness. When he saw the crowds, he had compassion for them, because they were harassed and helpless, like sheep without a shepherd. Then he said to his disciples, "The harvest is plentiful, but the laborers are few; therefore ask the Lord of the harvest to send out laborers into his harvest."

Response

## La moisson est grande

La mois - son est grande mais il y a peu d'ouv - ri - ers Pri - ez le  
maî - tre de la mois - son d'en - vo - yer des ouv - ri - ers.

The musical score consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The first system ends with a 3/4 time signature change. The lyrics are written below the treble clef staff.

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*The harvest is plentiful, but there are few laborers.  
Pray the Lord of the harvest to send laborers.*

Then Jesus summoned his twelve disciples and gave them authority over unclean spirits, to cast them out, and to cure every disease and every sickness. These are the names of the twelve apostles: first, Simon, also known as Peter, and his brother Andrew; James son of Zebedee, and his brother John; Philip and Bartholomew; Thomas and Matthew the tax collector; James son of Alphaeus, and Thaddaeus; Simon the Cananaean, and Judas Iscariot, the one who betrayed him. These twelve Jesus sent out with the following instructions: "Go nowhere among the Gentiles, and enter no town of the Samaritans, but go rather to the lost sheep of the house of Israel. As you go, proclaim the good news, 'The kingdom of heaven has come near.'

Response

## J'entendis une voix me disant

Ibon Ndiaye: Senegal. Notation: Nicolas Ng. Sarr. Arr. Leena Lampinen

J'en - ten - dis une voix me di - sant: Qui en - ve - rais - je et qui mar - che -

The musical score consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the treble clef staff.

ra pour moi? Je ré-pon- dis: Me voi - ci Sei- gneur, en-voie - moi.

*I heard a voice saying: Whom shall I send, and who go for me?  
I answered: Here I am, send me.*

“Cure the sick, raise the dead, cleanse the lepers, cast out demons. You received without payment; give without payment. Take no gold, or silver, or copper in your belts, no bag for your journey, or two tunics, or sandals, or a staff; for laborers deserve their food. Whatever town or village you enter, find out who in it is worthy, and stay there until you leave. As you enter the house, greet it. If the house is worthy, let your peace come upon it; but if it is not worthy, let your peace return to you. If anyone will not welcome you or listen to your words, shake off the dust from your feet as you leave that house or town. Truly I tell you, it will be more tolerable for the land of Sodom and Gomorrah on the day of judgment than for that town.

“See, I am sending you out like sheep into the midst of wolves; so be wise as serpents and innocent as doves.”

The gospel of the Lord.  
*Praise to you, O Christ.*

Alleluia

C-9

Dumisani Abraham Maraire: Zimbabwe

*Refrain*

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

Hal - le - lu - jah, hal - le - lu, hal - le - lu - jah. hal - le - lu - jah!

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

Sermon (*sit*)

Andy Willis

Members of the choir will sing verses 1 through 4.  
All are invited to sing on verse 5.

John Bell and Graham Maule

Scottish Traditional  
arr. Iona Community



1. "Will you come and fol - low me if I but call your  
 2. Will you leave your - self be - hind if I but call your  
 3. Will you let the blind - ed see if I but call your  
 4. Will you love the 'you' you hide if I but call your  
 5. Lord, your sum - mons ech - oes true when you but call my



name? Will you go where you don't know and nev - er  
 name? Will you care for cruel and kind and nev - er  
 name? Will you set the priso - ners free and nev - er  
 name? Will you quell the fear in - side and nev - er  
 name. Let me turn and fol - low you and nev - er



be the same? Will you let my love be  
 be the same? Will you risk the hos - tile  
 be the same? Will you kiss the lep - er  
 be the same? Will you use the faith you've  
 be the same. In your com - pa - ny I'll



shown, will you let my name be known, will you  
 stare should your life at - tract or scare? Will you  
 clean, and do such as this un - seen, and ad -  
 found to re - shape the world a - round, through my  
 go where your love and foot - steps show. Thus I'll



let my life be grown in you and you in me?  
 let me an - swer prayer in you and you in me?  
 mit to what I mean in you and you in me?  
 sight and touch and sound in you and you in me?"  
 move and live and grow in you and you in me.

*I believe in God, the Father almighty,  
creator of heaven and earth.*

*I believe in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried.  
He descended to the dead.  
On the third day he rose again;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge the living and the dead.*

*I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.*

Prayers of Intercession (*sit*)

Passing of the Peace

The peace of Christ be with you.  
*And also with you.*

Gathering of Gifts **Jésus, je voudrais te chanter**

G-47

English, Steven Sommerville

Les Petites Sœurs de Jésus and L'Arche Community

1. Jé - sus, je vou - drais te chan - ter sur ma rou - te; Jé -  
 1. Lord, Je - sus, you shall be my song as I jour - ney; I'll  
 2. Lord, Je - sus, I'll praise you as long as I jour - ney; may  
 3. As long as I live, Je - sus, make me your ser - vant, to  
 4. I fear in the dark and the doubt of my jour - ney; but

sus, je vou - drais t'an - non - cer à mes voi - sins par - tout,  
 tell ev - ery - bod - y a - bout you wher - ev - er I go,  
 all of my joy be a faith - ful re - flec - tion of you.  
 car - ry your cross and to share all your bur - dens and tears.  
 cour - age will come with the sound of your steps by my side.

car toi seul es la vie et la paix et l'a - mour :  
 you a - lone are our life and our peace and our love.  
 May the earth and the sea and the sky join my song.  
 For you saved me by giv - ing your bod - y and blood.  
 And with all of the fam - ily you saved by your love,

Jé - sus, je vou - drais te chan - ter sur ma rou - te.  
 Lord Je - sus, you shall be my song as I jour - ney.  
 Lord, Je - sus, I'll praise you as long as I jour - ney.  
 As long as I live, Je - sus, make me your ser - vant.  
 we'll sing to your dawn at the end of our jour - ney.

French and Music © Les Petites Sœurs de Jésus and L'Arche Community. English. © 1970 Steven Sommerville

2. Jésus, je voudrais te louer sur ma route :  
 Jésus, je voudrais que ma voix soit l'écho de ta joie,  
 et que chante la terre et que chante le ciel ;  
 Jésus, je voudrais te louer sur ma route.


3. Jésus, je voudrais te servir sur ma route,  
 Jésus, je voudrais partager les souffrances de ta croix,  
 car tu livres pour moi et ton corps et ton sang  
 Jésus, je voudrais te servir sur ma route.


4. Jésus, je voudrais tour  
 au long de ma route,  
 entendre tes pas résonner  
 dans le nuit près de moi,  
 jusqu'à l'aube du jour  
 où ton peuple sauvé.  
 Jésus, chantera ton retour  
 sur ma route.

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Offertory

**Take, O take me as I am**

F-34

John L. Bell and Graham Maule

John Bell, Iona Community: Scotland

*♩ = 69*

Take, O take me as I am; sum - mon out what I shall be.

Set your seal up - on my heart and live in me.

The musical score is written for voice and piano in 4/4 time. It consists of two systems of music. The first system has a tempo marking of quarter note = 69. The lyrics are: 'Take, O take me as I am; sum - mon out what I shall be.' The second system has the lyrics: 'Set your seal up - on my heart and live in me.'

English and Music © 1995 by WGRG, Iona Community, Scotland.

Great Thanksgiving



Eucharistic Prayer

Words of Institution

Remembering

. . . We proclaim the mystery of our faith.  
*Christ has died. Christ is risen. Christ will come again.*

Prayer to the Holy Spirit

Lord's Prayer *in our many languages*

**A-3**

*Our Father in heaven,  
hallowed be your name,  
your kingdom come,  
your will be done on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins  
as we forgive those who sin against us.  
Save us from the time of trial  
and deliver us from evil.  
For the kingdom, the power,  
and the glory are yours,  
now and forever. Amen.*

Charles Chidongo Chinula

Tumbuka hymn: Malawi

Chord progression: Eb, Bb7, Eb

1. He - na Mwa - na wa mbe - re - re. Wa - ku - ye - gha za  
 2. Wa - ka - ye - gha M'thu - pi la - ke Wa - ka - wu - ra ku -  
 3. A la - bi - ska Pa - mphi - nji - ka U - mo I - yo wa -  
 4. Ndo - pa za - khe ndi - yo ndim - ba. U - mo zak - wa - na -

*Sing the Refrain after verses 2 and 4.*

*Refrain*

Chord progression: Bb7, Cm, Eb, Bb7, Eb, Eb, Ab, Bb7, Eb

kwa - na - nga zi - thu zo - se. Mwa - na Mbe - re - re  
 zgo - ra - ko Pa - ku - mko - ma.  
 ka - su - zgi - ki - ra i - se.  
 nga zi - thu zi - ku - bi - ra.

Chord progression: Ab, Bb7, Eb, Bb7, Cm, Eb, Bb7, Eb

Wa - ti - ye - ghe - ra Za kwa - na - nga Zi - thu zo - se.

1. Behold, the Lamb of God, who takes away all our sins.
  2. He took it away through his death.
- Refrain: The Lamb of God, has taken away all our sins.*
3. In his blood, all our sins are washed away.
  4. This blood is a deep well where all our sins are drowned.

Invitation to Communion

Patrick Matsikenyiri: Zimbabwe

*♩ = 96*

Je - su ta - wa - pa - no. Je - su ta - wa - pa - no.  
Je - sus, we are here; Je - sus, we are here;

Je - su ta - wa - pa - no; ta - wa pa - no, mu zi - ta re - nyu.  
Je - sus, we are here; we are here for you.

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**Thuma mina**

**F-39**

Zulu

South Africa

*Leader*                      *All*

Thu - ma mi - na. Thu - ma mi - na. Thu - ma mi - na.  
Send me Lord. Send me Je - sus. Send me Je - sus.

*Leader: Thuma mina*

Thu - ma mi - na. So - man - dla. Thu - ma  
Send me Je - sus. Send me Lord. Send me

Arrangement Anders Nyberg © Utryck, Klockargarden, Mossel, SE-78 044 Dala-Floda, Sweden.

Other possible verses:

Lead me . . .

Fill me . . .

Use me . . . etc.

# Tú has venido a la orilla

G-37

Cesáreo Gabaráin: Spain



1. Tú has ve - ni - do a la o - ri - lla, no has bus - ca - do  
1. You have come down to the lake - shore seek - ing nei - ther



ni a sa - bios, ni a ri - cos, tan só - lo quie - res  
the wise nor the wealth - y, but on - ly ask - ing



que yo te si - ga. Je - sús, me has mi - ra - do a los  
for me to fol - low. O Je - sus, you have looked in - to



o - jos; son - ri - en - do, has di - cho mi nom - bre;  
my eyes; kind - ly smil - ing, you've called out my name.



en la a - re - na he de - ja - do mi bar - ca;  
On the sand I have a - ban - doned my small boat;



jun - to a ti bus - ca - ré o - tro mar.  
now with you I will seek oth - er seas.

Spanish and Music © 1979, 1987 Cesáreo Gabaráin, published by Oregon Catholic Press.  
English © 1989 Madeleine Forell Marshall.

2. Tú sabes bien lo que ten-go,  
en mi barca no hay oro ni espadas;  
tan sólo redes y mi trabajo.

2. You know full well my possessions,  
neither treasure nor weapons for conquest,  
just these my fishnets and will for working.

3. Tú necesitas mis manos,  
mi cansacio que a otros descanse,  
amor que quira seguir amando.

3. You need my hands, my exhaustion,  
working love for the rest of the weary,  
a love that's willing to go on loving.

4. Tú, Pescador de otros mares,  
ansia eterna de almas que esperan.  
Amigo bueno, que así me llamas.

4. You, who have fished other waters,  
you, the longing of souls that are yearning:  
as loving Friend, you have come to call me.



Zulu

English Anders Nyberg and Sven-Bernard Fast

South African traditional

Arrangement Anders Nyberg

E - we thi - na. E - we  
We walk his way. We walk

*Slowly and steadily* E - we thi - na. E - we thi - na  
We walk his way. We walk his way.

thi - na E - we  
his way. We walk

E - we thi - na. E - we thi - na.  
We walk his way. We walk his way.

1. Si - zo - wa nya - the - la a - ma - di - mo - ni. E - we  
1. Un - armed he fa - ces for - ces of de - mons and death. We walk

nya - the - la a - ma - di - mo - ni.  
fa - ces for - ces of de - mons and death.

We walk his way. We walk his way  
thi - na. Si - zo - wa  
his way. Un - armed he

E - we thi - na. E - we thi - na.  
We walk his way. We walk his way.

Original words and melody South African tradition. English translation and arrangement © 2003 Peace of Music Publishing www.peaceofmusic.com.

2. He breaks the bonds of hell, dying on the cross. We walk his way.

3. The tree of freedom blooms by his empty grave. We walk his way.

Sending forth

Benediction

Song

Thuma mina

F-40

Zulu

South Africa

1. Thu - ma mi - na.                      Thu - ma mi - na.  
 1. Send me Je - sus.                    Send me Je - sus.  
 2. Fill me Je - sus.                      Fill me Je - sus.

Thu - ma mi - na,      Nko - si      yam.  
 Send me Je - sus.      Send me      Lord.  
 Fill me Je - sus.      Fill me      Lord.

Transcription Maggie Hamilton © 1993 Novello and Company Limited, London.

Introduction of Visitors and Announcements

Dismissal

Go in peace to love and serve the Lord.

*Thanks be to God.*

*As you leave, please return songbooks to the cart in the entryway  
or hand them to an usher.*

**Upcoming Events:**

<b>Thurs, 18 June</b>	<b>19h30</b>	Choir practice
<b>Sat, 20 June</b>	<b>10h00</b>	Women’s circle
<b>Sun, 21 June</b>	<b>11h00</b>	Worship and church school
	<b>12h30</b>	Teens’ gathering

*Office hours: Tuesday 9h30-17h30, Thursday 9h30-17h30, Friday 9h30-13h30*

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**By U.S. dollar check:** Make the check payable to “Evangelical Lutheran Church in America,” and on the memo portion, write “GMG 0858”.

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**If you are a guest in our congregation today,** *please fill out the connection card below—you can place it in the offering bag or hand it to the pastor or one of the ushers. We’d love to be in touch and answer any questions you might have about the church.*

<b>ELCG Connection Card</b>	
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