

EVANGELICAL LUTHERAN CHURCH OF GENEVA

GOOD FRIDAY



ENGLISH-SPEAKING CONGREGATION

WORSHIP SERVICE AT 19H30

29 MARCH 2024

THE ENGLISH-SPEAKING CONGREGATION OF THE ELCG WELCOMES YOU!

We are a home away-from-home, with people from different places becoming sisters and brothers in Christ.

Our members come from 40 countries and six continents. Some are in Geneva for decades, others for only a few months. All help the parish to be a community of shared beliefs, experiences and concerns. Opportunities for fellowship, spiritual growth and recreation bring families, friends and acquaintances together. Such bonds are precious in a city of so many welcomes and farewells.

Read more about who we are at: www.genevalutheran.church

If you are worshipping with us for the first time or if you have been here before and would like to know more about our community, please fill out a connection card. You can scan this QR code to submit one online, or you can fill out the card on the back of the bulletin and place it in the offering basket or give it to one of the ushers.



We are glad you are here—welcome!

Thank you to those sharing in worship leadership this evening:

Readers: Filipa de Chassey, Marc de Chassey, Faith Fookes,
Maureen Gumbe, Sivin Kit, Vinita Manchala

Ushers: Alessia de Chassey, Eva de Chassey, Ana Villanueva

Videographers: Breanna Ndwiga, Ray Woodcock

Our congregation is committed to handling personal data in a responsible and transparent way and in compliance with Swiss law. You'll find our Data Privacy Notice at:

<https://genevalutheran.church/data-privacy/>

Evangelical Lutheran Church of Geneva

English-Speaking Congregation

20, rue Verdaine CH1204 Geneva, Switzerland

Telephone / Fax: 022 310 50 89

pastor@genevalutheran.ch

office@genevalutheran.ch

www.genevalutheran.ch

Pastor: Rev. Andrew Willis

Music Director: Katharina Mainberger-Dellweg

Good Friday + 29 March 2024, 19h30

A Season of Psalms and Staffs

Ecumenical Prayer Cycle: *Czech Republic, Poland, Slovakia*

This Lent has been a season of psalms and staffs in our congregation. The psalms help us pray; staffs help us walk, and tonight they will also give us a rhythm. We will walk hearing the story of the cross to the sound of staffs on the floor. Sometimes parts of the passion of St. Mark will be read; sometimes psalms of lament will pose their questions or cry out for help; sometimes we will be quiet.

You are invited to adopt the slow step following the person in front of you. Some will be given staffs and help keep time. Be gentle when you hit the floor so we don't damage it. After a time, you will be asked to pass it to someone else.

At the end we will go out the main door, then to the gemeinderaum, and then to the cave. If you have trouble with steps, remain in the gemeinderaum, where you can hear echoes of the singing below. If you need to rest for a moment, there are some seats around the sides of the room, both in the sanctuary and down in the cave.

The service is already on-going. You join it in progress.

Hymn

Precious Lord

Thomas A. Dorsey: USA

1. Pre - cious Lord, take my hand, lead me on, help me
 2. When my way grows drear, pre - cious Lord, lin - ger
 3. When the dark - ness ap - pears and the night draws

stand; I am tired, I am weak, I am worn. Through the
 near; when my life is al - most gone. Hear my
 near, and the day is past and gone, at the

storm, through the night, lead me on to the
 cry, hear my call, hold my hand lest I
 riv - er I stand, guide my feet, hold my

light. Take my hand, pre - cious Lord, lead me home.
 fall. Take my hand, pre - cious Lord, lead me home.
 hand. Take my hand, pre - cious Lord, lead me home.

© 1938 by Hill and Range Songs Inc. Copyright renewed, assigned to Unichappell Music, Inc.

1. Precious Lord, take my hand, lead me on, help me stand; I am tired, I am weak, I am worn. Through the storm, through the night, lead me on to the light. Take my hand, precious Lord, lead me home.

2. When my way grows drear, precious Lord, linger near; when my life is almost gone. Hear my cry, hear my call, hold my hand lest I fall. Take my hand, precious Lord, lead me home.

3. When the darkness appears and the night draws near, and the day is past and gone, at the river I stand, guide my feet, hold my hand. Take my hand, precious Lord, lead me home.

Hymn

O Sacred head, sore wounded

Latin attributed to St. Bernard of Clairvaux.

Hans Leo Hassler, Harmony, J.S. Bach

English, James Alexander.

1. O sac - red head, sore wound - ed, with grief and shame weighed down,
2. What you, dear Sav - ior, suf - fered was all for sin - ners' gain;

now scorn - ful - ly sur - round - ed with thorns your on - ly crown;
mine, mine was the trans - gres - sion, but yours the dead - ly pain.

how pale you are with an - guish, with sore a - buse and scorn;
Lo, here I fall, my Sav - ior! for I de - serve your place;

how does that vis - age lan - guish which once was bright as morn.
look on me with thy fa - vor, and grant to me your grace.

**1. O sacred head, sore wounded,
with grief and shame weighed down,
now scornfully surrounded with thorns your only crown;
how pale you are with anguish, with sore abuse and scorn;
how does that visage languish which once was bright as morn.**

**2. What you, dear Savior suffered was all for sinners' gain;
mine, mine was the transgression, but yours the deadly pain.
Lo, here I fall, my Savior! for I deserve your place;
look on me with thy favor, and grant to me your grace.**

Hymn

Ewe thina

South African traditional (Zulu).
English Anders Nyberg and Sven-Bernard Fast
Slowly and steadily

South African traditional.
Arrangement Anders Nyberg

E - we thi - na. E - we thi - na.
We walk his way. We walk his way.

E - we thi - na.
We walk his way.

thi - na. E - we
his way. We walk

E - we thi - na. E - we thi - na.
We walk his way. We walk his way.

1. Si - zo - wa nya - the - la a - ma - di - mo - ni. E - we
1. Un - armed he fa - ces for - ces of de - mons and death. We walk

nya - the - la a - ma - di - mo - ni.
fa - ces for - ces of de - mons and death.

We walk his way. We walk his way

thi - na. Si - zo - wa
his way. Un - armed he

E - we thi - na. E - we thi - na.
We walk his way. We walk his way.

Original words and melody South African tradition. English translation and arrangement © 2003 Peace of Music Publishing
www.peaceofmusic.com

2. He breaks the bonds of hell, dying on the cross. We walk his way.
3. The tree of freedom blooms by his empty grave. We walk his way.

Ewe thina.

We walk his way.

1. Unarmed he faces forces of demons and death. Ewe thina
2. He breaks the bonds of hell, dying on the cross. Ewe thina

Hymn

I want Jesus to walk with me

African-American spiritual: USA



1. I want Je - sus to walk with me; I want Je - sus
 2. In my tri - als, Lord, walk with me; in my tri - als,
 3. When I'm in trou - ble, Lord, walk with me; when I'm in trou - ble,



to walk with me; all a - long my pil - grim
 Lord, walk with me; when my heart is al - most
 Lord, walk with me; when my head is bowed in



jour - ney, Lord, I want Je - sus to walk with me.
 break - ing, Lord, I want Je - sus to walk with me.
 sor - row, Lord, I want Je - sus to walk with me.

**1. I want Jesus to walk with me; 2x
 all along my pilgrim journey,
 Lord, I want Jesus to walk with me.**

**2. In my trials, Lord, walk with me; 2x
 when my heart is almost breaking,
 Lord, I want Jesus to walk with me.**

**3. When I'm in trouble, Lord, walk with me; 2x
 when my head is bowed in sorrow,
 Lord, I want Jesus to walk with me.**

Songs in the Cave

Jesus, remember me

Jesus, remember me when you come into your Kingdom.

Senzenina

Leader

Xhosa and Zulu: South Africa

Sen - ze - ni - na
What have we done?

Sen - ze - ni
What have we

All Sen - ze - ni - na Sen - ze - ni - na,
What have we done? What have we done?

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line for the Leader and a piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The lyrics are: "Sen - ze - ni - na / What have we done?" for the Leader and "Sen - ze - ni / What have we" for the group. The system concludes with a double bar line.

na,
done?

Sen - ze - ni -
What have we

Sen - ze - ni - na,
What have we done?

Sen - ze - ni - na,
What have we done?

The second system continues the musical score. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The lyrics are: "na, / done?" for the Leader and "Sen - ze - ni - / What have we" for the group. The system concludes with a double bar line.

na,
done?

Sen - ze - ni -
What have we

Sen - ze - ni - na,
What have we done?

Sen - ze - ni - na,
What have we done?

The third system continues the musical score. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The lyrics are: "na, / done?" for the Leader and "Sen - ze - ni - / What have we" for the group. The system concludes with a double bar line.

Were you there
*Were you there when they crucified my Lord?
Oh, sometimes it causes me to tremble, tremble, tremble.
Were you there when they crucified my Lord?*

2. *Were you there when the sun refused to shine?*
3. *Where you there when they laid him in the tomb?*

Holy Week and Easter Worship Schedule

Saturday 30 March: Easter Vigil, 20h30

We gather for the Great Vigil of Easter—telling biblical stories of deliverance and celebrating the light of the resurrection. The service concludes with a feast in the sanctuary—so bring something to share (either sweet or savory).

Sunday 31 March: Easter Sunday, 11h00

The celebration of Easter continues with a festive worship on Easter Sunday.

*All services will take place at the church, and all will be livestreamed.
All are welcome*

**Please remember the time change this weekend.
Clocks move forward one hour Saturday night.**

Cover Image:
Photo by [Aaron Burden](#) on [Unsplash](#)

This Week's Schedule:

Sat, 30 Mar	20h30	Worship on Easter Eve
Sun, 31 Mar	11h00	Worship on Easter Day

Office hours: Tuesday 9h30-17h30, Thursday 9h30-17h30, Friday 9h30-13h30

Our church is entirely self-supporting. Our ministry is entirely funded by the contributions of members and friends of the congregation. There are three ways you can donate today:

By bank transfer: Using the banking app on your phone, scan one of the QR codes below:



Banque Cantonale de Genève
CH26 0078 8000 0510 7337 8



Post Finance
CH13 0900 0000 1200 9677 6

By cash: Place your contribution in the offering bags during worship.

By U.S. dollar check: Make the check payable to “Evangelical Lutheran Church in America,” and on the memo portion, write “GMG 0858”.

Thank you for your support of our ministry together!

If you are a guest in our congregation today, *please fill out the connection card below—you can place it in the offering bag or hand it to the pastor or one of the ushers. We would love to be in touch and answer any questions you might have about our congregation.*

ELCG Connection Card

Name _____
Phone _____
Email _____
Comments _____
New to Geneva? Y/N _____ Date _____